

The wind has blown Blooming Fire in many directions from consciousness-raising events like Burning Man and Lucidity Festival with Keller Williams, Haywyre, Groovesession and EOTO to indoor venues as well as backyard private house shows. They are making waves in Los Angeles, selling out the Teregram Ballroom and playing shows like Hollywood's House of Blues just a couple months before the legendary venue closed its doors forever. In addition to being spotted playing multiple stage shows at Burning Man, drummer Robby Coe hand built bicycle wagons that carried around their gear, which included a 4000 watt generator to self powered renegade shows around art sculptures. This included a live performance at the, *Embrace Burn*, which was the first Daytime burn to ever exist at Burning Man. They recorded their first EP in 2015 with Kraig Tyler (Crazy Town) in Brad Smiths' (Blind Melon) studio, who also ended up engineering them that day. They've performed live on K-Beach Radio 88.1 Long Beach and have been interviewed by K-Day Radio 93.5 Los Angeles on Amanda Wrights show Do The Right Thing. They've also been featured on Sensible Reason as *"My new favorite festival band, Blooming Fire...an eclectic tangle of symbiotic talent. The party has just begun."*

Blooming Fire prides themselves on being leaders for justice and sustainability by doing beach and forest clean-ups everywhere they go, selling eco-friendly merch and educating their fans about environmental issues, all while pouring their heart and soul into being a voice for change. They push the envelope with movement and conscious lyrics while building on the chemistry of over 100 shows and 4 years together. This fall they will be headed out on their first nationwide tour alongside the release of a new single and music video. Their sound will never be restricted to one genre but Blooming Fire's defining sound as a whole is their own and it takes you on an emotional & musical ride which permeates through the psychedelic waves of life.

Four years ago at a musician only jam party in Los Angeles two soon to be best friends met and ignited a fire fueled by music unrestricted by genre. Sierra Madre still decided to show up late after a concert at the Greek Theater, with her saxophone in hand. It was the last group jam of the night. Dryden Van Cleave was on keys that evening. Although he usually shreds on guitar, he had a natural rhythm on the keys. The jam ended and most of the musicians went back out to the fire. However, with a little twist of fate, Sierra and Dryden stayed in the room. They had a closing jam with their good friend, who was also the host of the party. Immediately after their intimate jam, Sierra knew that this was the start of something magical. They talked for several hours about their musical intentions, goals, and collective visions. They met a couple weeks later at the Wonka House to embark upon their first writing session. It was a wonderful feeling to discover that the musical chemistry flowed so naturally and they ended up writing a couple songs that day that they still play today. They soon brought other musicians into the mix and Blooming Fire was spawned. They came up with their name that would represent and reflect their desire as artists, to constantly bloom the fire within, to always grow and look deep within for answers. They practiced multiple times a week and from that day on they haven't stopped, even when everything possible has tried to inhibit their path to freedom.

Since then a couple members have come and gone but Blooming Fire has blossomed into a Los Angeles based, brother & sister fronted five piece psych-rock band made up of transplants from the East Coast, Midwest and Rust Belt. Sierra Madre plays saxophone along with cascading nature samples while carrying passionate and powerful lead vocals side by side her little brother. I.A.N. also known as Kidd Flip. I.A.N. spits hip hop flows and splashes color on the keys. Together the Cleveland natives tell their story from the perspective of growing up during the internet explosion. Dryden Van Cleave is an unstoppable multi-instrumentalist from Northern Virginia who goes by "The Wizard," due to his ability to blast off on the frequencies via his synthesizers and keyboards or any instrument that calls to him. He will take you on a wild ride into the spirit of eclectic rock n' roll with his melodic funky warm guitar riffs and smooth vocal harmonies, along with delivering a droning electronic punch that will hit you in your core! Robby Coe from St. Louis, bangs out bass heavy beats and electronic thwomps on his beloved Ludwigs and Roland drum machines. Newest member, Michael Lynn slaps dub on the bass all the way from Boca Raton, Florida. They plan to remain true to the music not the genre just like one of their biggest influences, Thievery Corporation, who incorporates a multitude of styles and influences. Their goal as band is to spread a message that reflects the sheer delight of frolicking in nature as well as the global and transformational shifts that are prevailing the political, economic, and social turmoil plaguing our world today.